



# Tiffany Wu

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Violinist Pei Hsuan “Tiffany” Wu is a native of Taiwan. She began her violin study at age of 8 with Qiao Ling Sun, Yun Hong Su, Yun Hsin Fung and Hui Chun Lin. Under the tutelage of James Buswell and Eric Rosenblith, she completed her high school, Bachelor’s and Master’s degree at New England Conservatory in Boston with distinctions of Cum Laude and Pi Kappa Lambda.

Besides winning top prizes in competitions in Taiwan, she won prestigious “ChiMei Foundation Arts Award”, “The Music Talent Bank”, and was subsequently invited to perform at the Presidential inauguration concert.

Ms. Wu has been invited as a soloist and performed in Asia, South America, Russia and Italy. She has performed with Argentinian National Symphony Orchestra, Mar del Plata Symphony Orchestra in Argentina, Tianjin Symphony Orchestra, Shenzhen Symphony Orchestra in China, Kaohsiung Symphony Orchestra in Taiwan, Russian Philharmonic Orchestra and Voronezh Philharmonic Orchestra in Russia, among others. She has collaborated conductors such as Erich Kunzel, Zdenek Macal, Emir Saul, Vladimir Verbitsky, as well as Taiwanese conductors such as Amy Chang, Shi Si Chen and Chiu Shen Chen. In 1999, Wu made her debut recording of Tchaikovsky’s “Souvenir d’un lieu cher” in Moscow with Russian Philharmonic Orchestra has been broadcast on the Classical Station 97.7 in Taiwan.

She has given recitals and chamber music concerts in Canada, North America, South America, and Taiwan. She performed in Kennedy Center in Washington D.C., at the National Concert Hall in Taipei, Taiwan, the Banff International Chamber Music Festival in Canada, at the Amici della Musica, and the Contemporato Festival V in Italy. She was invited by the Argentinian composer Alicia Terzian to perform at Fundacion Encuentros Internacioles de Musica Contemporanea in Buenos Aires and at the Tigre Spring Festival in Argentina, at the Chamber Music Festival Schloss Laudon in Vienna, Austria. In 2017, she was invited by Aron Quartett to perform with them at the Ahrenshoop KammerMusikTagen in Germany. She also played a chamber music concert for Massachusetts senator Edward Kennedy at his residence.

In the year 2002, she was invited to play Schönberg’s “Chamber Symphony op.9 for 15 soloists” in the audition for assistant conductor of the Boston Symphony Orchestra, under the guidance of James Levine. Since 2007, she has been the guest violinist of Orquestra de Cadaques and Die Deutsche Kammerphilharmonie Bremen and regularly perform with Sir Neville Marriner, Jaime Martin, Gianandrea Noseda, Gannedi Rozhdestvensky, Vasily Petrenko, Joshua Weilerstein, etc. Since 2008, she has been a member of the Vienna Chamber Orchestra.

Ms. Wu plays a Violin of Nicolò Amati (1662)